

Special Acknowledgements and Thanks ...

Fr. Bill Kenney and Staff - Our Lady of Lourdes Church; Gerald LaRonde (fill-in director), Ben Kennedy of Zygoat Creative Technical Services (Web Practice Files), Wesley Community Church, Morris-Thuemen Architects, Kevin's Flowers (Petawawa), Star 96 FM, The Daily News, The Daily Observer, Petawawa Post, and all others who contributed in any way to the success of this concert.

Juanita Kennedy – Choral Director

Juanita Kennedy has been active in various music activities in the Upper Ottawa Valley since arriving here in 1980. She was music director of the Deep River Choral Group for 13 years and has directed the Cantando Singers for the past 11 years. In addition she has been vocal director, music director and arranger for musicals in Pembroke, Deep River and Petawawa. She currently teaches music at General Panet High School, and directs the school's concert band and vocal group.

Darlene TerMarsch – Accompanist

Darlene TerMarsch has been involved with various musical organizations over the years, i.e., Pembroke Community Choir, Pembroke Musical Society, Legion Swing Band, Deep River Symphony Orchestra, Deep River Cantando Singers, Valley Festival Choir, Pembroke Symphony Orchestra and Sounds of Swing Orchestra.

She is accomplished in piano, organ, harpsichord and percussion, and has studied both piano and voice through the Royal Conservatory of Music. Her experience as a church organist began at the age of 14 at The Church of the Most Holy Name of Jesus, Pembroke. Since September 1991, she has been the Music Director at St. George's Protestant Chapel, CFB/ASU Petawawa. In addition to performing, Darlene enjoys composing and arranging music for piano, voice and woodwind instruments.

Our Special Thanks to Dan and all the guys at...



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The Pembroke Community Choir

SOPRANO – Joan Boucher, Jacqueline Boulanger, Janet Brennan, Pat Charette (Publicity), Maureen Havey, Marjorie Healey, Carolyn Hepburn, Adrienne Madill (Historian), Nellie Moores, Janet Pearson (President), Terri Peever, Marcia Perryman, Theresa Remus, Stephanie Schizkoske, Myrna Szombathelyi, Barbara Vaudry, Hazel Ward-Moreau, Dawna Webber (Secretary), Anna Grace Wilson (Librarian).

ALTO – Barbara Austen, Elaine Bazinet-Smith, Marion Burton, Margit Dehnicke-Templeton, Lisa Doupe, Jenny Dumas, Lynne Epps, Chantal Hatton, Jocelyn Lofstedt, Reta McBean, Pam McNeil, Jane Mottershead (Treasurer), Pauline Neilson, Christa Reitlingshoefer, Marilyn Schooley (Library Ass't.), Jill Renault (Social/Webmaster), Margaret Thuemen, Sylvia VanderSluis, Lois Wilson, Diane Wolfgram, Marie Zettler.

TENOR – Ana Beck (Ways and Means), Bentley Horne, Lloyd Koch, Claudette Thanasse (Social), Chris Thuemen (Concert Chairman), Ralph Wilson, Greydon Woollerton.

BASS – Michael Austen, George Barron, *Hugh Boniface, Patricia Costey-Henry, Don Healey, *Gerald LaRonde, Myron Loback, John Macgillivray, Carl Webb.

**Denotes guest artist*

N.B. Not all singers appear in all concerts.

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Patrons receive complimentary tickets to our performances, and are issued tax receipts.
Contact Ana Beck (Ways and Means) for more information.

Pembroke Community Choir

CANADIAN Rhapsody

SUNDAY, MAY 2, 2010
OUR LADY OF LOURDES CHURCH - PEMBROKE
~ 7:00 p.m. ~

JUANITA KENNEDY - Director
DARLENE TerMARSCH - Accompanist

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG

CANADA in Song!

CANADIAN Rhapsody

What a great year for Canada! Just a few months after welcoming the Olympic Torch on its journey to a spectacular Olympics, the Pembroke Community Choir is proud to present a sampling from Canada's rich musical catalogue.

From west to east to north, and across genres and generations, we take you on a musical tour of our country.

It has been my great pleasure to work with these singers, and our instrumental guests from the community, who so willingly take on challenges and clearly show their enjoyment of making music.

*We hope you enjoy our concert.
On with the show!*

Juanita Kennedy



Psalm 100.....Eleanor Daley
Gwendy Harrison, Alex Buttle, trumpet
Gail Marion, French horn
Mike Britton, Trombone
Orvil Dillenbeck, tuba
For Fairlawn Heights United Church Senior Choir, Toronto, Ontario

O Risen Lord.....Eleanor Daley
Gwendy Harrison, Alex Buttle, trumpet
Mike Britton, Robert Van Gemeren, trombone
Orvil Dillenbeck, tuba
For Deer Park United Church Senior Choir, Toronto, Ontario

Lamb of God.....Jon Washburn
Lamb of God is an excerpt from a larger work called God's *Lamb* composed for three choirs and three harps. It was premiered on October 12, 1990, by the Vancouver Chamber Choir, the Albert MacNeil Jubilee Singers and Chanticleer in Vancouver's Orpheum as part of the "Westcoast Choral Extravaganza" celebrating the VCC's 20th Anniversary season.

Magnetic North.....Graeme Wearmouth
Patricia Charette, soprano
Commissioned for the opening of the Yukon Arts Centre in Whitehorse, Yukon. Its first performance was May 29, 1992 by the Whitehorse Community Choir.

Favourite Canadian Folksongs.....arr. Canadian Brass
Gwendy, Alex, Gail, Mike, Orvil

Mi'kmaq Honour Song.....Lydia Adams
The Mi'kmaq Honour Song is a chant dedicated to and in honour of the Creator. The employment of nature sounds and the call of the human voice honours this tradition of the Mi'kmaq peoples. The sounds are not in any particular language, but are perhaps a derivation of a text handed down through the ages.

A Canadian Rhapsody.....Peter Bjerring
Commissioned for the Brock House Music Makers, Vancouver, British Columbia

**Soldier, Will You Marry Me?
High Times in Our Ship.....arr. Louis Applebaum**
Two Newfoundland folksongs from "*Of Love and High Times*"
Breanne Fedak, flute
Gail Marion, French Horn
Roy Schamehorn, Snare drum

Wood River.....Connie Kaldor
Stephanie Schizkoske, soprano arranged by Willi Zwozdesky

Four Strong Winds.....Ian Tyson
arranged by Larry Nickel

Song for the Mira.....Allister MacGilivray
Breanne Fedak, flute
Stephanie Schizkoske, soprano
Lloyd Koch, tenor



Pam McNeil from our Alto section on a summer vacation shows us an appropriate marker.

Un Canadien Errant.....arr. Howard Cable
Gwendy Harrison, Alex Buttle, trumpet
Gail Marion, French horn,
Mike Britton, trombone,
Orvil Dillenbeck, tuba
from Pastiche Quebecois — an arrangement of three Canadian folk songs; Les Raftsmen, Un Canadien Errant, Dans Tous Les Cantons for chorus and brass quintet.

Hymn to Freedom.....Oscar Peterson
arranged by Paul Read

Oscar Peterson was a well-loved, proud Canadian, and recipient of more than 80 prestigious awards, including 8 Grammy awards, in addition to 16 honorary degrees and Companion in the Order of Canada. At the time of his death in December 2007, he was the only living Canadian to appear on a Canadian postage stamp.

His music for *Hymn to Freedom* was inspired by Martin Luther King, and the song came to play a significant role in the American civil rights movement. It was chosen as one of the songs to be sung at Barak Obama's inauguration.

Peterson created *Hymn to Freedom* at a recording session in Los Angeles with Ray Brown and Ed Thigpen, in response to their producer's request for a distinctive blues-style piece to complete the record. "O.P.s", as he was affectionately known, improvised the piece on the spot, and chose the title *Hymn to Freedom* to reflect his admiration for King. It was only several months later that the idea to create lyrics came about, and his producer asked Harriette Hamilton to do the job.

Hymn to Freedom is a ballad with deep musical meaning and cultural importance, and it has become the unofficial anthem of youth choirs around the world.

*When ev'ry heart joins ev'ry heart and together years for liberty,
that's when we'll be free.*

*When ev'ry hand joins ev'ry hand and together molds our destiny,
that's when we'll be free.*

*Any hour, any day the time soon will come when men will live in dignity,
that's when we'll be free.*

*When ev'ry man, joins in our song and together singing harmony,
that's when we'll be free.*